

Professor Kit Messham-Muir

BVA Hons I (U Syd), GCertPTT (UoN), PhD (UNSW)

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Education

PhD (2000)

School of Art History and Theory, College of Fine Arts (COFA), University of New South Wales (UNSW)

Thesis title: *Toward an Understanding of Affect: Transgression, Abjection and Their Limits in Contemporary Art in the 1990s*

Bachelor of Visual Arts, Honours Class 1 (1994)

Sydney College of the Arts, University of Sydney

Graduate Certificate in the Practice of Tertiary Teaching (2009)

Centre for Teaching & Learning, University of Newcastle

Professional Certificate in University Assessment (2014)

Centre for Teaching & Learning, University of Newcastle

Professional History

- 2016 – present **Professor in Art** (2019 – present)
Associate Professor in Art (2016-2019)
Curtin University, Perth, Australia
- 2008 – 2016 **Senior Lecturer** Art History (2012-2016)
Program Convenor, Bachelor of Fine Art (2012-2013)
Lecturer Art History (2008-2011)
University of Newcastle, Newcastle Australia
- 2005 – 2007 **Program Manager, Western Sydney Arts Strategy** and **Assistant Program Manager, Museums, Visual Arts and Crafts and Capital Infrastructure**
Arts NSW, New South Wales State Government
Lecturer (sessional) Museum Studies, University of Sydney
- 2002 – 2005 **Lecturer** Museum Studies, University of Sydney
- 2001 **Lecturer** Art History, School of Humanities, Western Sydney University
- 1997 – 2000 **Tutor/Lecturer** (sessional) School of Art History & Theory, College of Fine Arts, University of New South Wales
- 1993 – 1995 **Editorial Assistant**, *Art & Text*, international art journal, University of New South Wales
- 1993 **Editor**, *Honi Soit*, weekly newspaper, University of Sydney

Service and Leadership

Academic Committees and Boards

- 2022 – present Elected Deputy Representative for Faculty of Humanities, *University Research Committee*, Curtin University
- 2021 – present Member, *Humanities and Social Sciences Grants Success Panel*, Curtin University
- 2020 – present Professoriate Member, *Adjunct Professor Committee*, Faculty of Humanities, Curtin University
- 2016 – present Member, *Faculty Research and Graduate Studies Committee*, Faculty of Humanities, Curtin University
- 2018 – 2022 Elected Representative for Faculty of Humanities, *University Research Committee*, Curtin University
- 2016 – 2020 Member, *Research and Creative Production Committee*, School of Media, Creative Arts and Social Inquiry, Curtin University
- 2016 – 2017 Member, *Learning and Teaching Committee*, School of Design and Art, Curtin University
- 2014 – 2016 Member, *School of Creative Arts Advisory Group*, School of Creative Arts, University of Newcastle
- 2015 Member, *External Advisory Committee*, School of Humanities and Creative Arts, Avondale College
- 2012 – 2015 Representative for School of Creative Arts, *Faculty Board*, Faculty of Education and Arts, University of Newcastle
- 2010, 2014 Chair, *External Advisory Committee*, School of Humanities and Creative Arts, Avondale College
- 2012 – 2013 Member, *Executive Committee*, School of Creative Arts, University of Newcastle
- 2009 – 2016 Member, *Teaching and Learning Committee*, School of Creative Arts, University of Newcastle

Leadership

- 2020 – present Discipline Champion, Division 36, ERA 2023; Division 36, E&I 2023; Faculty of Humanities, Curtin University
- 2018 Delegate for ERA 2018: 1901, 1905, Faculty of Humanities, Curtin University, 2018
- 2017 Director of Research and Creative Production, School of Design and Art, Curtin University
- 2017 Member, *Management Committee*, School of Design and Art, Curtin University
- 2017 Co-Chair, *Research and Graduate Studies Committee*, School of Design and Art, Curtin University
- 2014 – 2016 Coordinator of Technologised Learning, School of Creative Arts, University of Newcastle
- 2012 – 2013 Program Convenor, Bachelor of Fine Art, School of Creative Arts, University of Newcastle

Research Expertise:

My research specialisation is the contemporary art and visual culture that addresses war, terror and political violence.

Explanation of Outputs within my Discipline

Scholarly Outputs: In art history and theory, as in other academic disciplines, esteem particularly amongst the academic community is indicated by the publication of scholarly books, book chapters, peer-reviewed journal article and conference papers. In the discipline of art history and theory, scholarly publications are characterised thus:

- **Single-authored:** almost all books, chapters and refereed articles are authored by one researcher, leading to fewer outputs overall.
- **5,000 – 7,000 words:** peer-reviewed journal articles and book chapters are normally in this range, requiring considerable work by one author.
- **Single researcher grants:** while research teams are common on external funded grants, internal grants tend to be awarded to a single researcher.

Industry Outputs: Unlike many other university disciplines, art historians and theorists are expected to publish in industry magazines and other types of publications that are deemed to be 'non-traditional research outputs' (NTRs) in other disciplines. Generally speaking, these are not creative works, but rather works of scholarship and criticism that are commissioned by magazine editors and publishers, as well as organisations from the museums and galleries sector. In the discipline of art history and theory, industry publications are characterised by:

- **Larger readership:** while books, chapters and refereed articles have esteem in the academic context, the vast majority of professionals in the museums and galleries sector read industry magazines. My Industry outputs include significant Australian magazines such as *Artlink* and *Art Monthly*, and international magazines such as *Artforum*, which is to art criticism what being published in *Vogue* may be to a fashion critic.
- **Feature articles and Catalogue essays of 3,000 – 5,000 words:** magazine feature articles are normally in this range, requiring considerable work by one author. Industry expectations are that these works be scholarly in style and fully referenced in the same way as a peer reviewed journal. Exhibition reviews can be as short as 500 words, and as long as 2,000 words.
- **Exhibitions:** art historians and theorists are often involved in collaborative projects where they contribute directly as curators, authors and even artistic collaborators.

Community Engagement: The museums and galleries sector is an emphatically public-facing industry, with a strong emphasis on community engagement. Success is measured in the extent of public outreach, whether that is attendance figures for curated exhibitions, or for public lectures and talks, or viewer numbers of videos on social media. In the discipline of art history and theory, public and community engagement is characterised by:

- **Explanatory purpose:** unlike scholarly and industry outputs, whose audience is specialised, much community engagement of art history and theory is explanatory, aimed at increasing understanding amongst the uninitiated general public.
- **Broad audiences:** audiences of museums and galleries vary from specialists, to interested member of the public, to infrequent visitors with no specific interest in the arts.

Scholarly Outputs

Books

Messham-Muir, Kit, Čvoro, Uroš, and Lukowska, Monika (eds.), (2023), *Art in Conflict*. London: Bloomsbury [under review, forthcoming 2023]

Messham-Muir, Kit and Čvoro, Uroš (2022), *The Trump Effect in Contemporary Art and Visual Culture: Populism, Politics, and Paranoia*. London: Bloomsbury [in press, forthcoming 2022]

Messham-Muir, Kit and Čvoro, Uroš (2021), *Images of War in Contemporary Art: Terror and Conflict in the Mass Media*. London: Bloomsbury, 2021 [256 pages]

Messham-Muir, Kit (2015) *Double War: Shaun Gladwell, visual culture and the wars in Afghanistan and Iraq*. Fishermans Bend: Thames & Hudson [224 pages]

Messham-Muir, Kit (ed.) (2007), *Beyond Region: Public Galleries in New South Wales*, Sydney: Arts NSW & Australia Council, 2007 [192 pages]

Book Chapters

Messham-Muir, Kit (2021), 'Between the Walls: The Return of Post 1989 and the Art of Mladen Miljanović'. In *Afterstorm*, Jon Cattapan and Charles Green (eds.), Melbourne: Art + Australia. 123-140 [243 pages]

Messham-Muir, Kit (2019), 'Conflict and Compromise: Australia's Official War Artists and the "War on Terror"', *The Palgrave Handbook of Artistic and Cultural Responses to War – Volume 1: Australasia, the*

British Isles, and the United States. Edited by Martin Kerby.

Melbourne: Palgrave Macmillan, 467-483. [582 pages]

Messham-Muir, Kit (2018), 'Double Looking: The Political Sublime in Shaun Gladwell's Behind Point-of-View Series', *Perception and Agency in Shared Spaces of Contemporary Art*, edited by Cristina Albu and Dawna Schuld. Oxford: Routledge: 95-106 [252 pages]

Messham-Muir, Kit (2017), 'The Silent Centaur: Shaun Gladwell's 1,000 Horses', *Shaun Gladwell: 1,000 Horses*, Tel Aviv: Tel Aviv Museum of Art, 23-30 (Hebrew), 108-116 (English) [134 pages]

Messham-Muir, Kit (2014), 'Three questions not to ask about art - and four to ask instead', *A Year in the Life of Australia*, edited Paul Dalgarno, Sydney: Future Leaders, 276-280 [357 pages]

Messham-Muir, Kit (2013), 'Invention at the Social Scale (Social Configurations): Melting into the Texture of Everyday Life', *Ecologies of Invention*. Edited by Buckley, Conomos & Dong. Sydney: Sydney University Press, 70-77 [188 pages]

Messham-Muir, Kit (2013), 'Double Looking: Shaun Gladwell in Afghanistan', In *Point-of-View - Afghanistan: Shaun Gladwell*, edited by Robert Nichols and Emma Crimmings, Canberra: The Australian War Memorial, 8-15 [32 pages]

Messham-Muir, Kit (2009), 'Beneath the Pavement', *Back to the City: Strategies for Informal Urban Interventions*, edited by Steffen Lehmann, Ostfildern: Hatje Cantz Verlag, 2009, 120-123 [262 pages]

Journal Editing

Messham-Muir, Kit and Čvoro, Uroš (eds.) (2020), 'War, Art and Visual Culture' special issue, *Australian and New Zealand Journal of Art* 20:1

Peer-Reviewed Articles

Messham-Muir, Kit (2022), 'Art & Text: the rise and fall of theory.'

Artlink: Contemporary Art of Australia & Asia Pacific 42:2 (2022) 16-21.

Messham-Muir, Kit (2021), 'The war itself: Cornelia Parker's official Election Art, post-2016 democracy and the weaponisation of social media.' *Australian and New Zealand Journal of Art* 21:2 (2021) 176-191.

Messham-Muir, Kit and Čvoro, Uroš (2020), 'After Aftershock: The Affect-Trauma Paradigm One Generation After 9/11.' *Australian and New Zealand Journal of Art* 20:1 (2020) 125-140.

Messham-Muir, Kit (2018), 'The BADFAITH machine: The Phantom Point-of-View in Virtual Reality'. *Artlink: Contemporary Art of Australia & Asia Pacific* (December 2018): 12-19

Messham-Muir, Kit (2018), 'Conflict, Complicity and Ben Quilty's After Afghanistan portraits'. *Australian and New Zealand Journal of Art* 18:1, 71-89

Messham-Muir, Kit (2016), 'Dani Marti: New York, Sydney, Cessnock', *Artlink: Contemporary Art of Australia & Asia Pacific* 36:3 (September 2016), 72-75

Messham-Muir, Kit (2016), 'Into Darkness: Affect and Dark Space in Holocaust Exhibitions'. *Journal of Curatorial Studies 'Museums and Affect'* 4:3, (2016) 434-457 DOI: 10.1386/jcs.4.3.434_1

Messham-Muir, Kit (2014), 'Impossible Empathy: The Non-Documentary War Art of Shaun Gladwell', *On Journal: On Objects*, Issue 1, No. 1. URL: <http://onjournal.org/paper/125>

Messham-Muir, Kit (2012), 'History's Actors in the Theatre of War: Images, Myths and the Frame in the War on Terror'. *antithesis* 22, 143-155

Messham-Muir, Kit (2012), 'From Tinkering to Meddling: Notes on engaging first year art theory students'. *Journal of University Teaching and Learning Practice*, 9:2

Messham-Muir, Kit (2005), 'Affect, Interpretation and Technology.' *Open Museum Journal* 7

Messham-Muir, Kit (2004), 'Dark Visitations: The Possibilities and Problems of Experience and Memory in Holocaust Museums.' *Australian & New Zealand Journal of Art: Art and Ethics*. 4:2/5:1, 97-111

Messham-Muir, Kit (2003), 'Here We Are! National Museums of Postcolonial Australasia in a Post-Nation-State World', *World Literature Written in English: A Journal in Postcolonial and Commonwealth Writing* 39:2 71-83

Messham-Muir, Kit (2002), 'Reconciling the Local and the Global in the Art of Adam Cullen.' *Australian Studies*. 17:1, 45-64

Messham-Muir, Kit (2001), 'Practices of the City.' *Kerb: Journal of Landscape Architecture* 9, 6 – 11

Conference and Symposium Presentations

Messham-Muir, Kit (2022), Invited Speaker, 'The Power of the Photographic Image,' John Curtin Gallery, 6 April 2022

Messham-Muir, Kit (2021), Panel Chair, 'Do humanities disciplines today need new ways of thinking about war?.' *War, Art and Visual Culture: Perth*, Curtin University, 4 June 2020

Messham-Muir, Kit (2020), Invited Keynote, *Why Remember?: Memory and the Aftermath of War*, Hotel Europe, Sarajevo, 8-9 April 2020 (Cancelled due to Covid-19)

Messham-Muir, Kit (2019), 'Encounter/s: art and conflict', (Session Convenor, with Dr Anthea Gunn), *AAANZ 2019*, Auckland NZ, 3-6 December 2019

Messham-Muir, Kit (2019), Invited Speaker. 'A Sweet Symphony of Absurdity: The Recurrent Garden in the Work of Mladen Miljanović', *AFTERSTORM: Turbulence, Gardens, Conflict, Royal Botanic Garden*, Melbourne, 25-26 October 2019

Messham-Muir, Kit (2019), 'Curating Generation W(ar)', with Max Presneill and Ichiro Irie (Session Co-convenor), 'Keynote: In Conversation with Shaun Gladwell' (Session Convenor), and 'Introduction', (Symposium Convenor), *War, Art and Visual Culture: Los Angeles*, Torrance Art Museum, 17 August 2019

Messham-Muir, Kit (2019), 'War, Temporality and Shifting Ideas of 'now'', with David Cotterrell, eX De Medici and Mladen Miljanović (Session Convenor) and 'Introduction' (Symposium Convenor), *War, Art and Visual Culture: London*, Kings College London, 31 May 2019

Messham-Muir, Kit (2019), 'Introduction', (Symposium Convenor), *War, Art and Visual Culture: Sydney*, SH Ervin Gallery, Sydney, 25 February 2019

Messham-Muir, Kit (2019), 'Conflict and Complicity: Embedding artists in international war zones', (Session Convenor), *AAANZ 2018*, RMIT University, Melbourne, 5-7 December 2018

Messham-Muir, Kit (2018), 'Bad Faith Intersubjectivity: The phantom-subjective image in virtual reality contemporary art', *CAA 2018*, Los Angeles, 21-24 February 2018

Messham-Muir, Kit (2017), 'Conflict and Complicity: Embedding artists in international war zones', (Session Convenor), *AAANZ 2017*, University of Western Australia, Perth, 6-8 December 2017

Messham-Muir, Kit (2016), 'Point of View and Intersubjectivity in Contemporary Depictions of War', *AAANZ 2016*, Australian National University, Canberra, 1-3 December 2016

Messham-Muir, Kit (2016), Invited speaker. 'Traces and Introspection in Zones of War', with Julian Stallabrass and Shaun Gladwell, *Traces of War: A Pre-Exhibition Symposium*, Kings College London, London, 1 October 2016

Messham-Muir, Kit (2015), Invited Panellist. 'Panel: The Dignity of Risk', with Dani Marti, Tina Havelock Stevens, Carolyn McKay and Andrew Frost, *Exhibit A Symposium*, The Lock Up, Newcastle, 31 October 2015

Messham-Muir, Kit (2015), 'In conversation' with Anthea Behm, *Ideas Platform: Anthea Behm, Titled*, Artspace, Sydney, 19 August 2015

Messham-Muir, Kit (2009), 'Ground to Air: Military Conflict and the work of Shaun Gladwell', *AAANZ 2009*, Australian National University, Canberra, 26 - 28 November 2009

Messham-Muir, Kit (2009), 'Narrative, Memory and Empathy: The Lower East Side Tenement Museum in New York', *ArtsHealth #2*, Newcastle, 8 October 2009

Messham-Muir, Kit (2009), 'Archives, Documents and Affect', *Museums Australia National Conference*, Newcastle, 19 May 2009

Messham-Muir, Kit (2007), 'Dead Men Walking: Interpretation, Ethics and Affect in Exhibitions of Plastinated Human Remains', *Museums Australia National Conference*, Canberra, 17 May 2007

Messham-Muir, Kit (2007), 'Directions in Museums in New South Wales', *Museums Australia NSW*, Victoria Barracks Army Museum, 16 March 2007

Messham-Muir, Kit (2006), 'Affect & Technology: Interpretive Multimedia in Museums', *Technologies & the Humanities*, University of Sydney, 16 June 2006

Messham-Muir, Kit (2006), 'Keynote Speech', *On Approach, Introducing Firstdraft in the wider ARI community*, Firstdraft Gallery, 7 October 2006

Messham-Muir, Kit (2006), 'Body Hits: The Dynamics of Kinespherics and Interpretation in Current Museum Displays', *Exploring Dynamics - Cities, Cultural Spaces, Communities: Museums Australia National Conference 2006*, Brisbane, 14 – 17 May, 2006

Messham-Muir, Kit (2006), 'Keynote Speech', *Access to Funding*, Museums and Galleries NSW, Young, NSW, 4 March, 2006

Messham-Muir, Kit (2005), 'Darkness: The Politics and Aesthetics of Pain and Death at Contemporary Holocaust Museums', *Pain & Death: Politics, Aesthetics and Legalities*, Centre for Cross-Cultural Research, Australian National University, Canberra, 8-10 December 2005

Messham-Muir, Kit (2005), 'Dark Transformations: Recent Shifts in the Interpretation of the Former Auschwitz Concentration Camps by the Auschwitz-Birkenau State Museum in Oświęcim, Poland', *Politics and Positioning: Museums Australian National Conference*, Powerhouse Museum, Sydney, 1-4 May 2005

Messham-Muir, Kit (2004), 'The National Museum of Australia', *Uncover Conference 2004*, Australian Museum, Sydney, 24 September, 2004

Messham-Muir, Kit (2004), 'Broken Narratives: Alternative Ways of Telling the Holocaust Story at The US Holocaust Memorial Museum', *The Story of WWII*, Netherlands American Studies Association Conference, Amsterdam, 21-23 June 2004

Messham-Muir, Kit (2004), 'Sustaining Memory: Artefacts and Experience in Holocaust Museums', *Food For Thought: Museums Australian National Conference*, Museums Australia, Melbourne, 16-21 May 2004

Messham-Muir, Kit (2003), 'Collections and Interpretation', *Uncover Conference 2003*, The University of Sydney, Sydney, 10 October, 2003

Messham-Muir, Kit (2003), 'All that Remained: The Ethics of Displaying Holocaust Artefacts and Art', *Ethics and Aesthetics*, AAANZ, Art Gallery of New South Wales, Sydney, 19-20 September, 2003

Messham-Muir, Kit (2003), 'Multimedia and the Museum: New Technologies and Spectator Experiences in Contemporary Museums', *Multimedia Histories: From the Magic Lantern to the Internet*, AHRB Centre for British Film & Television Studies, Exeter University, 21-23 July, 2003

Messham-Muir, Kit (2003), 'Ballistic Affect: The Importance of Affect in the Future Presentation of Histories in Museums', *The History of The*

Future: Visions from the Past IAMHIST XX, International Association for Media & History, University of Leicester, UK, 16-20 July, 2003

Messham-Muir, Kit (2003), 'Here We Are!: National Museums of Postcolonial Nations in a Post-Nation-State World', *Inside the Whale: Postcolonial and Globalisation*, University College Northampton, 11-13 July, 2003

Messham-Muir, Kit (2003), 'Affect, Interpretation and Technology', *The Other Side: Museums Australian National Conference* Museums Australia, Novotel Langley Perth, Perth, Western Australia, 25 – 30 May 2003

Messham-Muir, Kit (2002), 'Museum Internships', *The Essential Volunteer*, Museums Australia (NSW), Granville, 6 September, 2002

Messham-Muir, Kit (2002), 'Interpretation in Museums', *Uncover Conference 2002*, The Australian Museum, Sydney, 24 May, 2002

Messham-Muir, Kit (2001), 'Images, Bodies + Beyond', *Sensational 2001: Images, Bodies + Beyond*, Bankstown, UWS, 14 December, 2001

Messham-Muir, Kit (2001), 'Affect and the Embodiment of Meaning', *Humanities Research Day*, UWS, Bankstown 15 August, 2001

Messham-Muir, Kit (2000), 'Convenor's Introduction', *SENSATIONAL2: Images, Bodies & New Trajectories*, COFA, UNSW, 24 November, 2000

Messham-Muir, Kit (2000), 'No Gold for Gargantua', Keynote at *Death, Dysfunction and the Olympic Ideal*, Australian Centre for Photography symposium, Sydney, 9 September 2000

Messham-Muir, Kit (1999), 'Introduction', *SENSATIONAL: Images and Bodies*, national postgraduate conference, COFA, UNSW, 12 November 1999

Industry Outputs

Exhibition Catalogue Essays

Messham-Muir, Kit (2020), 'Shaun Gladwell', *HOTA Collects*, Gold Coast: HOTA Home of the Arts, 108-109

Messham-Muir, Kit (2017), 'Adam Cullen: Grunge and Rage', *Adam Cullen and the Cubists*, Newcastle: Cooks Hill Galleries

Messham-Muir, Kit (2017), 'Shifting Thresholds: Charting and Changing What Divides Us', *SPAN*, Fremantle Arts Centre, Fremantle, 2017

Messham-Muir, Kit (2017), 'What is Studio Practice?', *2017 SoDA Research Celebration Exhibition*, Perth: Curtin University

Messham-Muir, Kit (2016), 'Who are you, and what are you doing here?: Intersubjectivity and the Phantom Subjective Image in Shaun Gladwell's War Art Works', *Traces of War*, London: Kings College London, 47-53 [60 pages]

Messham-Muir, Kit (2016), 'Trauma and the Political Sublime in Claudia Parducci's The Space Between Us', *Claudia Parducci*, Los Angeles: Ochi Projects,

Messham-Muir, Kit (2016), 'Introduction by Kit Messham-Muir', *James Kearns and Nick Osmond*, Newcastle NSW: Cooks Hill Galleries,

Messham-Muir, Kit (2015), 'Shaun Gladwell' (five texts), *Shaun Gladwell – The Lacrima Chair*, Sydney: Sherman Contemporary Art Foundation, 24-5; 46-7; 82-3; 120-1; 144-5

Messham-Muir, Kit (2014), 'Art Excludes the Unnecessary', Carl Andre: Steel Σ 16, Newcastle: Newcastle Art Gallery

Messham-Muir, Kit (2014), 'Three Artists, Six Lives', *Trio of Trespassers*, Maitland: Maitland Regional Art Gallery

Messham-Muir, Kit (2011), 'Riding with Death Redux: The Artist as an Allegory of Death', *Shaun Gladwell: Riding with Death Redux*, Sydney: Anna Schwartz Gallery

Messham-Muir, Kit (2009), 'Hybrid Memories', *Victoria Lobregat and Susan Ryman*, 29 July – 25 August 2009, University Gallery, University of Newcastle, 2009

Messham-Muir, Kit (2009), 'Radically Affirmative: Match Box Projects 19 - 29 March 2009'. Newtown: At the Vanishing Point

Messham-Muir, Kit (2008), 'Affect and the Archive', *Art and the Archive*, Newcastle: Arts Health Research Centre and The Lockup

Messham-Muir, Kit (2006), 'Equilibrium: Shaun Gladwell's Double Voyage, 2006.' Melbourne: Anna Schwartz Gallery

Messham-Muir, Kit (2003), 'VIBGYOR: Victor Gordon's art from 1977 to 2003.' *Vanitas*. Broken Hill: Broken Hill City Gallery

Messham-Muir, Kit (2001), 'Sex Differential', *mothertrucker*. Campbelltown: Campbelltown Arts Centre

Messham-Muir, Kit (2000), 'Practices of the City and the Kickflipping Flaneur' *Shaun Gladwell: Kickflipping Flaneur*. Sydney: Artspace

Messham-Muir, Kit (2000), 'No Gold For Gargantua.' *The Liminal Body*. Sydney: Australian Centre for Photography

Messham-Muir, Kit (1999), 'The Politics of Culture versus the politics of culture.' *S_Hot*, Sydney: Artspace

Messham-Muir, Kit (1999), *Victoria Lobregat*. Sydney: Pendulum

Messham-Muir, Kit (1995), 'Critical Dys-course.' *Critical Spaces*. Sydney: Artspace

Messham-Muir, Kit (1993), 'Modus Operandi: Aesthetics and Practice.' *Modus Operandi*. Sydney: Allen St. Gallery

Articles and Critical Reviews

Messham-Muir, Kit and Čvoro, Uroš (2020), 'Introduction.' *Australian and New Zealand Journal of Art* 20:1, 1-4.

Messham-Muir, Kit (2017), 'It's not that I'm afraid to die...'. *Art Monthly* 304 (Summer 2017/2018), 2017: 64-67

Messham-Muir, Kit (2017), 'Taking a VR trip in Shaun Gladwell's floating planetoid skull', *The Conversation*, 18 January 2017

Messham-Muir, Kit (2016), 'Sydney: Matthys Gerber, Museum of Contemporary Art Australia', *Artforum*, January 2016: 266-267

Messham-Muir, Kit (2016), 'The Walking Dead: why that final point-of-view shot tells us nothing', *The Conversation*, 6 April 2016

Messham-Muir, Kit (2016), 'Art and terror: a new kind of memorial', *The Conversation*, 23 March 2016

Messham-Muir, Kit (2015), 'What 2015 Looked Like in Visual Art', *The Conversation*, 14 December 2015

- Kit Messham-Muir. 'Here's Looking At: Blue Poles by Jackson Pollock', *The Conversation*, 10 December 2015
- Messham-Muir, Kit (2015), 'Painting a new path in life – Art's redemptive power has great appeal', *Newcastle Herald*, 31 October 2015: 19
- Messham-Muir, Kit (2015), 'Vivid Sydney: contemporary art – or just a bright night out?', *The Conversation*, 22 May 2015
- Messham-Muir, Kit (2015), 'Review: 'I Am Still Alive': On Kawara at the Guggenheim, New York', *The Conversation*, 10 March 2015
- Messham-Muir, Kit (2015), 'Shaun Gladwell is returning to Sydney, and may not shed tears', *The Conversation*, 4 March 2015
- Messham-Muir, Kit (2015), "'You start with the image': Marlene Dumas at the Tate Modern', *The Conversation*, 19 February 2015
- Messham-Muir, Kit (2015), 'Review: Activating space, a little – Sarah Sze in London', *The Conversation*, 10 February 2015
- Messham-Muir, Kit (2015), 'Why is Ben Quilty supporting two convicted drug smugglers?', *The Conversation*, 29 January 2015
- Messham-Muir, Kit (2014), 'Three simple steps to understand art: look, see, think', *The Conversation*, 21 October 2014
- Messham-Muir, Kit (2014), 'It's too hard to love Primavera 2014 at Sydney's MCA', *The Conversation*, 20 October 2014
- Messham-Muir, Kit (2014), 'A Manifesta without a manifesto: contemporary art in St Petersburg', *The Conversation*, 14 October 2014
- Messham-Muir, Kit (2014), 'Wim Delvoye's astonishing art shows what's lurking in the banal', *The Conversation*, 3 October 2014
- Messham-Muir, Kit (2014), 'Review: The Life and Death of Adam Cullen by Erik Jensen', *The Conversation*, 15 September 2014
- Messham-Muir, Kit (2014), 'Three questions not to ask about art - and four to ask instead', *The Conversation*, 22 August 2014
- Messham-Muir, Kit (2014), 'Two artists go to war - Shaun Gladwell and Ben Quilty', *The Conversation*, 1 August 2014
- Messham-Muir, Kit (2014), 'Jeff Koons: a spectacle on the way to respectable', *The Conversation*, 25 July 2014
- Messham-Muir, Kit (2014), 'Ben Quilty at the Saatchi Gallery: Things Just Got Interesting', *The Conversation*, 9 July 2014
- Messham-Muir, Kit (2012), 'TOUCH: The Portraiture of Dani Marti', *Art & Australia* 49.3, 504
- Messham-Muir, Kit (2011), 'In the MIME-Network', *Broadsheet* 40.2, 123-125
- Messham-Muir, Kit (2007), 'Book review: South Pacific Museums.', *Museums Australia Magazine*
- Messham-Muir, Kit (2003), 'Tony Clark: Roslyn Oxley9.', *Eyeline* 51, 60
- Messham-Muir, Kit (2001), 'David Griggs and Shaun Gladwell.', *Eyeline* 46
- Messham-Muir, Kit (2000), 'Franz Ehmann: Open Panorama & Soapbox, Installation Practices & Artists.', *Globe Online Arts Magazine*
- Messham-Muir, Kit (1996), 'Dale Frank.', *Eyeline* 31, 31-32
- Messham-Muir, Kit (1994), 'Review: Mishka Borowski.', *Art+Text* 49, 75
- Messham-Muir, Kit (1994), 'Adam Cullen.', *Eyeline* 25, 42
- Messham-Muir, Kit (1994), 'Fresh Art Review.', *Eyeline* 25, 50
- Messham-Muir, Kit (1994), 'Mishka Borowski.', *Eyeline* 24, 43-44
- Messham-Muir, Kit (1994), 'Fresh Art.', *Eyeline* 25, Spring 1994, 50
- Messham-Muir, Kit (1993), '1993, a Year in Reviews.', *Honi Soit* 26, 26
- Messham-Muir, Kit (1993), 'Perspecta 1993.', *Honi Soit* 24, 26
- Messham-Muir, Kit (1993), 'Pulie Aesthetic.', *Honi Soit* 23, 26
- Messham-Muir, Kit (1993), 'Enter The Chroma-Zone.', *Honi Soit* 20, 27
- Messham-Muir, Kit (1993), 'Champagne Comedy?.', *Honi Soit*, 19, 26
- Messham-Muir, Kit (1993), 'AVAAC Symposium.', *Honi Soit* 18, 26
- Messham-Muir, Kit (1993), 'Sowersong.', *Honi Soit* 17, 26
- Messham-Muir, Kit (1993), 'Surrealism.', *Honi Soit* 16, 26
- Messham-Muir, Kit (1993), 'Cuddly Cubi.', *Honi Soit* 15, 26
- Messham-Muir, Kit (1993), 'Ken Done, Kitsch & Koons: Interview with Ken Done.', *ICE* 1993, 15
- Messham-Muir, Kit (1993), 'High Pop.', *Honi Soit* 10, 26
- Messham-Muir, Kit (1993), 'The Garage Artist and the Sunday Painter: Mattys Gerber and Adam Cullen at Yuill/Crowley.', *Honi Soit* 9, 26
- Messham-Muir, Kit (1993), 'Postmortemism: *Death* exhibition at Ivan Dougherty Gallery.', *Honi Soit* 8, 26
- Messham-Muir, Kit (1993), 'I don't know much about art...but I was a judge for this year's Archibald.', *Honi Soit* 7, 30
- Messham-Muir, Kit (1993), 'The Horse Who Sings: Art from Croatia at MCA.', *Honi Soit* 6, 26
- Messham-Muir, Kit (1993), 'Juan Davila.', *Honi Soit* 5, 26
- Messham-Muir, Kit (1993), 'Sight Regained.', *Honi Soit* 4, 26
- Messham-Muir, Kit (1993), 'Melita Dahl: Murderous Science and the Museum of Silence.', *Honi Soit* 3, 26
- Messham-Muir, Kit (1993), 'Wits End at the MCA: Laugh! I nearly had a Postmodern crisis!', *Honi Soit* 2, 26
- Messham-Muir, Kit (1993), '1992 Biennale of Sydney: And The Horse He Rode In On!', *Honi Soit* 1, 26
- Messham-Muir, Kit (1992), 'To Do Good Shit You Gotta Eat Right: Mattys Gerber.', *Sydney College of the Arts Magazine (SCAM)* 2, 15
- Messham-Muir, Kit (1992), 'Pearspace', *SCAM* 1, 7
- Conference Coordination**
- War, Art and Visual Culture: Perth*, Project Manager and Convenor, Curtin University, 4 June 2020
- Creative Critical Imaginations with James Bridle*, online/Perth, 23 October 2020.
- War, Art and Visual Culture: Perth*, Project Manager and Convenor, Perth, 2 April 2020 (Cancelled due to Covid-19 pandemic)
- War, Art and Visual Culture: Los Angeles*, Project Manager and Convenor, Los Angeles, 17 August 2019
- War, Art and Visual Culture: London*, Project Manager and Convenor, War Studies, Kings College London, London, 31 May 2019
- War, Art and Visual Culture: Sydney*, Project Manager and Convenor, SH Ervin Gallery, Sydney, 25 February 2019
- Art and Its Directions: AAANZ 2017 Annual Conference*, Organising Committee, Art Association of Australia and New Zealand, Perth, Western Australia, 6-8 December 2017
- 2017 Staff Research Symposium, Convenor and organiser of one day symposium, School of Design and Art, Curtin University, Perth, 30 June 2017
- Museums Australia National Conference*, Organising Committee, Newcastle, Australia, 2008-2009
- ArtHealth Research Centre Conference*, Organising Committee and art practice subcommittee, Newcastle, 2009
- ArtHealth Research Centre Conference*, Organising Committee and art practice subcommittee, Newcastle, 2008
- Uncover 2004*, reviewed submissions, officiated at national graduate conference, Australian Museum, Sydney, 24 September 2004
- Uncover 2003*, Session Chair at one day national graduate conference, The University of Sydney, Sydney, 10 October 2003
- Conducting bodies: Affect, Sensation and Memory*, Steering Committee, AAANZ/AGNSW, Sydney, Australia, 20-22 July 2001
- Sensational 2001: Images, Bodies + Beyond*, convenor and organiser of one day national graduate conference, University of Western Sydney, Australia, 14 December 2001
- Sensational2: Images, Bodies & New Trajectories*, convenor and organiser of one day national graduate conference, UNSW, 24 November 2000
- Sensational: Images and Bodies*, convenor and organiser of one day national graduate conference, UNSW, 12 November 1999
- Government Reports**

Messham-Muir, Kit, & White, Peter, *Art NSW's Submission to the Senate Inquiry into the Indigenous Visual Arts and Craft Sector*, Sydney: Arts NSW, 2006

Exhibitions

Kit Messham-Muir and Susanna Castleden, 'Susanna Castleden: Making 1:1 Wind Turbine Blade.' Video installation, 2022, Energaia, John Curtin Gallery, 28 March-8 May 2022.

Community Engagement

Video Productions

Kit Messham-Muir and Susanna Castleden, 'Susanna Castleden: Making 1:1 Wind Turbine Blade.' Video installation, 2022, Energaia, John Curtin Gallery, 28 March-8 May 2022 [Duration 10:30 minutes]

Messham-Muir, Kit (2021), 'Perth Panel: 'Do humanities disciplines today need new ways of thinking about war?' 4 June 2021,' *Art in Conflict*, Tuesday 8 June 2021 [Duration 1:21 hours]

Messham-Muir, Kit (2021), 'Dr Rebecca A Adelman. KEYNOTE: 'Unknowing Torture' at War, Art and Visual Culture Perth, 4 June 2021,' *Art in Conflict*, Tuesday 8 June 2021 [Duration 1:06 hours]

Messham-Muir, Kit (2020), 'Sydney Panel 7: Artists, institutions, publics: contemporary responses to conflict, Sydney, 25 February 2019,' *Art in Conflict*, Wednesday 14 October 2020 [Duration 52 minutes]

Messham-Muir, Kit (2020), 'Sydney Panel 6: Soldiers, Sydney, 25 February 2019,' *Art in Conflict*, Wednesday 14 October 2020 [Duration 1:02 hours]

Messham-Muir, Kit (2020), 'Sydney Panel 5: Representation, Sydney, 25 February 2019,' *Art in Conflict*, Friday 28 August 2020. [Duration 49 minutes]

Messham-Muir, Kit (2020), 'Sydney Panel 4: The Viewfinder, War, Art and Visual Culture: Sydney, 25 February 2019', *Art in Conflict*, Monday 24 August 2020 [Duration 25 minutes]

Kit Messham-Muir, Kit (2020), 'Sydney Panel 3: Excluded Voices, War, Art and Visual Culture: Sydney, 25 February 2019', *Art in Conflict*, Friday 21 August 2020 [Duration 1:14 hours]

Messham-Muir, Kit (2020), 'Sydney Panel 2: Official and Unofficial, War, Art and Visual Culture: Sydney, 25 February 2019', *Art in Conflict*, Monday 17 August 2020 [Duration 20 minutes]

Messham-Muir, Kit (2020), 'Sydney Panel 1: 'Art, Conflict and Reconciliation', War, Art and Visual Culture: Sydney, 25 Feb 2019', *Art in Conflict*, Friday 14 August 2020 [Duration 44 minutes]

Messham-Muir, Kit (2020), 'Sydney Keynote (Morning): Prof Joanna Bourke, "Cruel Visions: Reflections on Artists and Atrocities", ' *Art in Conflict*, Monday 10 August 2020 [Duration 49 minutes]

Messham-Muir, Kit (2020), Sydney Keynote (Afternoon): George Gittoes, "Crossing the Lines", SH Ervin Gallery, 25 January 2019,' *Art in Conflict*, Friday 7 August 2020 [Duration 47 minutes]

Messham-Muir, Kit (2020), 'London: Panel 1: War, Art and the Postcolonial Body, Kings College London, 31 May 2019,' *Art in Conflict*, Monday 3 August 2020 [Duration 43 minutes]

Messham-Muir, Kit (2020), 'London: Panel 3: Photography and the Edges of Representation, Kings College London, 31 May 2019,' *Art in Conflict*, Friday 31 July 2020 [Duration 1:09 hours]

Messham-Muir, Kit (2020), 'London: Panel 2: War, Temporality and Shifting Ideas of 'now', Kings College London, 31 May 2019,' *Art in Conflict*, Monday 27 July 2020 [Duration 52 minutes]

Messham-Muir, Kit (2020), 'London Keynote 4: Alketa Xhafa Mripa in conversation with Prof Ana Carden-Coyne, London, 31 May 2019', *Art in Conflict*, Friday 24 July 2020 [Duration 11 minutes]

Messham-Muir, Kit (2020), 'London Keynote 3: Hrair Sarkissian In Conversation with Prof Vivienne Jabri, Kings College London, London, 31 May 2019', *Art in Conflict*, Monday 20 July 2020 [Duration 34 minutes]

Shaun Gladwell, Kit Messham-Muir, Denise Thwaites and Paul Patton. 'Self Portrait as a Semiotext(e) Foreign Agent,' 2015, (artwork in collaboration with Shaun Gladwell, Denise Thwaites and Paul Patton), Collection + Shaun Gladwell: SCAF Project 25, UNSW Galleries, Sydney, 6 March – 25 April 2015

Kit Messham-Muir. 'The Pangolin Gestural Presentation Interface'. (artwork) and 'Haptic InterFace 2014'. (documentary video), *Haptic InterFace 2014*, Koo Ming Kown Exhibition Gallery, Hong Kong, 3-19 December 2014

Messham-Muir, Kit (2020), 'London: Keynote 2: Giles Price In Conversation with Magda Keane, Kings College London, 31 May 2019', *Art in Conflict*, Friday 17 July 2020 [Duration 42 minutes]

Messham-Muir, Kit (2020), 'London Keynote 1: Simon Norfolk & Donald Weber with Dr Paul Lowe, Kings College London, London, 31 May 2019', *Art in Conflict*, Monday 13 July 2020 [Duration 50 minutes]

Messham-Muir, Kit (2020), 'Los Angeles: Afternoon Panel: Max Presneill and Ichiro Irie discuss Generation W(ar), 17 August 2019', *Art in Conflict*, Friday 10 July 2020 [Duration 1:15 hours]

Messham-Muir, Kit (2020), 'Los Angeles: Morning Keynote: Dr Laura Brandon in Conversation with Dr Sarah Minslow, 17 August 2019', *Art in Conflict*, Monday 6 July 2020 [Duration 32 minutes]

Messham-Muir, Kit (2020), 'Los Angeles: Panel 1: Max Presneill, Shaun Gladwell, Max Moore, Allison Stewart, 17 August 2019', *Art in Conflict*, Friday 3 July 2020 [Duration 1:22 hours]

Messham-Muir, Kit (2020), 'Los Angeles: Keynote: Shaun Gladwell in Conversation with Prof Kit Messham-Muir, 17 August 2019', *Art in Conflict*, Monday 29 June 2020 [Duration 1:02 hours]

Messham-Muir, Kit (2018), '360° video: Interview with Grant Vetter, Tempe, Arizona, 21 September 2017', *StudioCrasher* [Duration Part 1 19:46, Part 2 15:04]

Messham-Muir, Kit (2018), '360° video: Interview with George Gittoes, Warri Beach, Australia, 27 December 2017', *StudioCrasher* [Duration Part 1 24:01, Part 2 25:19, Part 3 15:49]

Messham-Muir, Kit (2018), 360° video: Interview with Carima Neusser, performer, Los Angeles, 20 February 2018', *StudioCrasher* [Duration 26:24]

Messham-Muir, Kit (2018), '360° video: Interview with Per Hüttner, artist, Los Angeles, 20 February 2018', *StudioCrasher* [Duration Part 1 21:46, Part 2 22:31, Part 3 23:36]

Messham-Muir, Kit (2018), '360° video: Interview with Denise Reichenbach, artist, Brisbane, 25 September 2017', *StudioCrasher*. [Duration Part 1 11:19, Part 2 7:17, Part 3 12:12]

Messham-Muir, Kit (2017), '360° video: Interview with Stelarc, artist, Perth, Western Australia, 17 October 2017', *StudioCrasher* [Duration Part 1 32:30, Part 2 27:10]

Messham-Muir, Kit (2017), 'Interview with Max Presneill, artist, curator and museum director, Los Angeles, 17 September 2017', *StudioCrasher* [Duration 21:46]

Messham-Muir, Kit (2017), '360° Video: Interview with Kiel Johnson, artist, Los Angeles, 18 September 2017' *StudioCrasher* [Duration Part 1 19:26, Part 2 19:33, Part 3 15:21]

Messham-Muir, Kit (2017), 'Networking for Artists: Max Presneill, curator, Los Angeles, 17 September 2017', *StudioCrasher* [Duration 34:50]

Messham-Muir, Kit (2017), '360° video: Interview with Dove Bradshaw, artist, New York, 12 September 2017', *StudioCrasher* [Duration Part 1 18:31, Part 2 20:06]

Messham-Muir, Kit (2017), '360° Video: Interview with Claudia Parducci, artist, Los Angeles, 16 September 2017', *StudioCrasher* [Duration Part 1 17:21, Part 2 21:01]

Messham-Muir, Kit (2017), 'Interview with What, artist, Katoomba, Australia, 10 September 2017, *StudioCrasher*. [Duration 51:31]

- Messham-Muir, Kit (2017), 'Interview with Nigel Milsom, artist, Newcastle, Australia, 9 September 2017', *StudioCrasher* [Duration Part 1 22:15, Part 2 22:48, Part 3 19:18, Part 4 18:07]
- Messham-Muir, Kit (2017), 'Interview with Max Presneill, LA-based artist and curator, Brisbane, Australia, 12 May 2017', *StudioCrasher*. [Duration 18:53]
- Messham-Muir, Kit (2017), 'Interview with Olga Cironis, Perth, Western Australia, 24 November 2016', *StudioCrasher* [Duration Part 1 18:00, Part 2 23:57]
- Messham-Muir, Kit (2017), 'Interview with Susanna Castleden, artist, Fremantle, Australia, 25 October 2016', *StudioCrasher* [Duration Part 1 17:53, Part 2 23:19, Part 3 14:00]
- Messham-Muir, Kit (2017), 'Interview with Ric Spencer, curator, Fremantle, Western Australia, 25 October 2016', *StudioCrasher* [Duration 24:10]
- Messham-Muir, Kit (2017), 'Interview with Clyde McGill, artist, Fremantle, Western Australia, 25 October 2016', *StudioCrasher* [Duration Part 1 19:55, Part 2 18:30 Part 3 7:07]
- Messham-Muir, Kit (2017), 'Interview with Andrew Sunley Smith, artist, Fremantle, Western Australia, 25 October 2016', *StudioCrasher* [Duration Part 1 21:33, Part 2 25:00]
- Messham-Muir, Kit (2017), 'Interview with Interview with Tanya Lee, artist, Dianella, Australia, 20 October 2016', *StudioCrasher* [Duration Part 1 14:00, Part 2 9:25, Part 3 12:40]
- Messham-Muir, Kit (2017), 'Interview with Shaun Gladwell on VR work 'Orbital Vanitas' Perth, Australia, 8 January 2017', *StudioCrasher* [Duration 26:07]
- Messham-Muir, Kit (2016), 'Interview with Phil Drummond, artist, Cessnock, Australia, 30 May 2016', *StudioCrasher* [Duration Part 1 12:51, Part 2 11:56, Part 3 16:35]
- Messham-Muir, Kit (2015), 'Claudia Parducci: The Space Between Us', 2015', *StudioCrasher* [Duration 48.28]
- Messham-Muir, Kit (2015), 'Launch of 'Double War: Shaun Gladwell', Sherman Contemporary Art Foundation, 23 April 2015', *StudioCrasher* [Duration Part 1 31:17, Part 2 33:09, Part 3 28:32]
- Messham-Muir, Kit (2015), 'Interview with Martin Durazo, artist, New York, 3 October 2012. Video. *StudioCrasher* [Duration 23:12]
- Messham-Muir, Kit (2015), 'Shaun Gladwell on 'Self-Portrait as a Semiotext(e) Foreign Agent', London, 3 February 2015', *StudioCrasher* [Duration 1:07:54]
- Messham-Muir, Kit (2015), 'Interview with Mark Dutcher, artist, Los Angeles, 5 April 2013', *StudioCrasher* [Duration Part 1 15:26, Part 2 13:36, Part 3 24:01]
- Messham-Muir, Kit (2015), 'Interview with Ian Burns, artist, New York, 3 October 2012'. *StudioCrasher* [Duration Part 1 27:32, Part 2 25:20]
- Messham-Muir, Kit (2015), 'Interview with Michel Delsol, photographer, and Joe Lamport, writer, New York, 16 February 2015'. *StudioCrasher* [Duration 55:41]
- Messham-Muir, Kit (2015), 'Interview with Shaun Gladwell, artist, London, 4 February 2015', *StudioCrasher* [Duration 1:01:08]
- Messham-Muir, Kit (2014), 'Interview with Shaun Gladwell, artist, London, 1 October 2014', *StudioCrasher* [Duration 44:20]
- Messham-Muir, Kit (2014), 'Part 1: Interview with Esther Teichmann, artist, Kennington, London, 21 September 2013'. *StudioCrasher*, [Duration Part 1 20:39, Part 2 20:01]
- Messham-Muir, Kit (2014), 'Interview with David Ryan, artist, Las Vegas, United States, 2 April 2013', *StudioCrasher* [Duration Part 1 19:01, Part 2 17:26, Part 3 16:08]
- Messham-Muir, Kit (2014), 'Kit Messham-Muir performs Nam June Paik's 'One for Violin Solo', 1962, 15 August 2014'. *StudioCrasher* [Duration 3:02]
- Messham-Muir, Kit (2014), 'Interview with John Tonkin, artist, Bondi Junction, Sydney, Australia, 21 April 2013'. *StudioCrasher* [Duration Part 1 20:36, Part 2 23:48]
- Messham-Muir, Kit (2014), 'Interview with Charles Stuckey, art historian, New York, 4 October 2012'. *StudioCrasher* [Duration Part 1 18:57, Part 2 20:01, Part 3 9:01]
- Messham-Muir, Kit (2014), 'Interview with Lucie Conoley, artist, Brixton, England, 4 October 2013', *StudioCrasher* [Duration 26:51]
- Messham-Muir, Kit (2014), 'Interview with Louise Evans and Jonathan Edwards, Gresford, Wales, 28 September 2013'. *StudioCrasher* [Duration Part 1 22:41, Part 2 27:31, Part 3 37:46]
- Messham-Muir, Kit (2014), 'Experiencing Afghanistan, Samstag Museum, Adelaide, 11 April 2014'. *StudioCrasher* [Duration Part 1 26:35, Part 2 22:48]
- Messham-Muir, Kit (2013), 'Interview with Shaun Gladwell, artist, Venice, Italy, 3 October 2013'. *StudioCrasher* [Duration Part 1 23:47, Part 2 18:24, Part 3 24:31]
- Messham-Muir, Kit (2013), 'Review: Australia, at the Royal Academy of Arts, London, 25 September 2013'. *StudioCrasher* [Duration 19:47]
- Messham-Muir, Kit (2013), 'Interview with Kori Newkirk, artist, Los Angeles, 4 April 2013'. *StudioCrasher* [Duration Part 1 21:01, Part 2 18:31, Part 3 10:54]
- Messham-Muir, Kit (2013), 'Interview with Douglas Fogle, curator, Los Angeles, United States, 24 September 2012'. *StudioCrasher* [Duration Part 1 14:46, Part 2 17:11]
- Messham-Muir, Kit (2013), 'Interview with McLean Fahnstock, artist, Los Angeles, 5 April 2013'. *StudioCrasher* [Duration Part 1 20:01, Part 2 26:46, Part 3 13:56]
- Messham-Muir, Kit (2013), 'Interview with Tim Bavington, artist, Las Vegas, 1 April 2013'. *StudioCrasher* [Duration Part 1 21:01, Part 2 19:31, Part 3 18:31]
- Messham-Muir, Kit (2013), 'Interview with Andy Devine, artist, Eleebana, Australia, 18 May 2013'. *StudioCrasher* [Duration Part 1 29:41, Part 2 25:36]
- Messham-Muir, Kit (2013), 'Ben Quilty on New Masculinities in Contemporary Art, 26 January 2013'. *StudioCrasher* [Duration 22:11]
- Messham-Muir, Kit (2013), 'Interview with Carl Andre and Melissa Kretschmer, New York, 8 April 2013'. *StudioCrasher* [Duration 20:01]
- Messham-Muir, Kit (2013), Interview with Carl Andre, artist, New York, 8 April 2013'. *StudioCrasher* [Duration Part 1 15:01, Part 2 15:01, Part 3 14:31]
- Messham-Muir, Kit (2013), Vanessa Schwartz and Charles Stuckey discuss Gustave Caillebotte's 'Paris Street Rainy Day', 1877'. *StudioCrasher* [Duration 19:01]
- Messham-Muir, Kit (2013), 'Review of 2012'. *StudioCrasher* [Duration 68:01]
- Messham-Muir, Kit (2013), 'What Was Modernism?'. *StudioCrasher* [Duration 16:06]
- Messham-Muir, Kit (2013), 'Interview with Ben Quilty, artist, Robertson, Australia, 26 January 2013'. *StudioCrasher* [Duration 87:01]
- Messham-Muir, Kit (2013), 'Interview with Alasdair Groves, artist, Toowoomba, Australia, 11 May 2012'. *StudioCrasher* [Duration 35:33]
- Messham-Muir, Kit (2013), 'Interview with William Anastasi, artist, New York, 3 October 2012'. *StudioCrasher* [Duration 59:04]
- Messham-Muir, Kit (2012), 'Comment on Documenta 13, Berlin, 22 June 2012'. *StudioCrasher*, Newcastle (2012) [Duration 18:29]
- Messham-Muir, Kit (2012), 'Interview with Dani Marti, artist, New York, 3 July 2012'. *StudioCrasher* [Duration 31:41]
- Messham-Muir, Kit (2012), 'Interview with Dove Bradshaw, artist, New York, 1 July 2012'. *StudioCrasher*, [Duration 45:03]
- Messham-Muir, Kit (2012), 'Interview with Max Presneill, Los Angeles, 7 July 2012'. *StudioCrasher* [Duration 60:04]
- Messham-Muir, Kit (2012), 'Interview with Vanessa Schwartz, historian, Los Angeles, 28 September 2012'. *StudioCrasher* [Duration 50:31]
- Messham-Muir, Kit (2012), 'Interview with Claudia Parducci, Los Angeles, 24 September 2012'. *StudioCrasher* [Duration 51:01]

Public Talks and Media

- Kit Messham-Muir. 'Panel: George Gittoes: On Being There', Rod Pattenden, Newcastle Art Gallery, 24 March 2020 (Cancelled Covid-19)
- Kit Messham-Muir. 'Higher Degrees 17', John Curtin Gallery, Perth, 6 August 2017
- Kit Messham-Muir. 'Memorialising Tragedy Through Art', *The Daily*, 2SER Radio, 9:45am-10:00am, 29 March 2016
- Kit Messham-Muir. 'Understanding art', *National Evening Program*, ABC Radio AM702, 9:00pm-9:40pm, 4 January 2016
- Kit Messham-Muir. 'Culture+Ideas: Dr Kit Messham-Muir and Shaun Gladwell', with Dr Gene Sherman, Sherman Contemporary Art Foundation, 23 April 2015
- Kit Messham-Muir. 'Experiencing Afghanistan: a conversation with Dr Kit Messham-Muir and Shaun Gladwell', with Prof Jennifer Rutherford, The Samstag Museum of Art and the Hawke Institute, University of South Australia, 11 April 2014
- Kit Messham-Muir. 'Images of War and Death', *Books and Arts*, ABC Radio National, 10:05am, 12 October 2015
- Kit Messham-Muir. Opening talk for Brett McMahon and Peter Boggs exhibitions, Newcastle Art Gallery, 12 June 2015
- Kit Messham-Muir. Opening talk for the exhibition *Shaun Gladwell, Portraits of Afghanistan*, Bega Valley Regional Gallery, 24 April 2015
- Kit Messham-Muir. 'One From None: Minimalist Art', Floor Talk, Newcastle Art Gallery, 6 September 2014
- Kit Messham-Muir. 'New to Video', Floor Talk, Newcastle Art Gallery, 6 April 2014
- Kit Messham-Muir. 'Panel: The Art of War', with Scott Bevan, Ben Quilty and Wendy Sharpe, *Ben Quilty: After Afghanistan*, National Art School, Sydney, 20 March 2013
- Kit Messham-Muir. 'Australia at the Royal Academy of Arts, London', *Summer Soire*, Cessnock Regional Art Gallery, 21 November 2013
- Kit Messham-Muir. 'StudioCrasher: Video Resources in Teaching and Learning', Teachers' Visit Day, University of Newcastle, 19 July 2013
- Kit Messham-Muir. 'Shaun Gladwell: Sleeping Soldiers', *Doingbird* magazine launch, Anna Schwartz Gallery, Sydney, 13 December 2012
- Kit Messham-Muir. 'Shaun Gladwell: Afghanistan', Lismore Regional Art Gallery, Lismore, 8 November 2012
- Kit Messham-Muir. 'How to drop Freud into a conversation at an art opening', Museum of Contemporary Art, Sydney, 31 August 2012
- Kit Messham-Muir. 'Hybrid Memories', Gallery talk, University Gallery, University of Newcastle, 20 August 2009
- Kit Messham-Muir. Opening address, Watt Space, Newcastle, 6 August 2009
- Kit Messham-Muir. 'The World in Painting', public floor talk, Newcastle Region Art Gallery, 24 February 2009
- Kit Messham-Muir. 'Collection Management Fundamentals', Macquarie University, 11 October 2006
- Kit Messham-Muir. 'Collection Management Systems', Macquarie University, 4 October 2006
- Kit Messham-Muir. 'Significance Assessment', Museums Program assessment committee seminar, Arts NSW, 25 August 2006
- Kit Messham-Muir. 'Body Hits', staff seminar, Arts NSW, 6 June 2006
- Kit Messham-Muir. 'Vanitas: Victor Gordon Survey Exhibition', opening speech, Orange Regional Gallery, NSW, 27 May 2005
- Kit Messham-Muir. 'The Rise of Avant Garde Art', Hong Kong museum curators' seminar, Hong Kong Museum of Art, 11 June 2004
- Kit Messham-Muir. 'The Body in Contemporary Art', Hong Kong museum curators' seminar, Hong Kong Museum of Art, 21 Nov 2003
- Kit Messham-Muir. 'Out of Range', Hong Kong museum curators' seminar, Hong Kong Museum of Art, 20 June 2003
- Kit Messham-Muir. 'Material Culture & Affect: the interpreting the unspeakable properties of museum objects', Hong Kong curators' seminar, Hong Kong Museum of Art, 26 November 2002
- Kit Messham-Muir. 'Ethics and History', Liverpool Regional Museum, 20 March 2003
- Kit Messham-Muir. 'Ron Mueck: Gallery Talk', public lecture, Museum of Contemporary Art, Sydney, 9 February 2003
- Kit Messham-Muir. 'Material Culture and Affect', Hong Kong museum curators' seminar, Hong Kong Museum of Art, 26 November 2002
- Kit Messham-Muir. 'Introduction to Modernism', National Art School, 18 Feb 2002
- Kit Messham-Muir. 'what's mothertrucker', public lecture, Campbelltown City Bicentennial Art Gallery, 7 July 2001
- Kit Messham-Muir. 'Visual culture and the Sydney 2000 Olympic Games', *Arts Talk*, ABC Radio National, 3:30pm, 17 September 2000
- Kit Messham-Muir. 'Research Methodology & Visual Arts', COFA, UNSW, 7 August 2000

Grants

External Grants

- 2018-2021 **\$293,380** ARC Linkage Project, Lead Investigator: *Art in Conflict: Transforming contemporary art at Australian War Memorial*, partnering with the Australian War Memorial and the National Trust of NSW, with academic team A/Prof Kit Messham-Muir (lead CI, Curtin), Prof Charles Green (University of Melbourne), Dr Uros Cvoro (UNSW) and Prof Ana Carden-Coyne (University of Manchester). Overall project budget of \$1,226,506.
- 2014 **\$11,500** Study Overseas Short-term Mobility Program, Department of Education and Training, Australian Government
- 2012 **\$200,000** Project Team Member: *Swimming With Seahorses: Team Tech*, Higher Education Participation and Partnerships Program, Department of Education, Employment and Workplace Relations, Australian Government
- 1996 – 2000 **\$45,000** Three-year stipend + 100% fees scholarship, *Australian Postgraduate Research Award*, University of NSW

Internal Grants

- 2021 **\$5,000** Humanities and Social Sciences Grant Success Panel, Curtin University
- 2019 **\$4,000** MCASI Small Grants (Round 2, 2019), Curtin University
- 2019 **\$1,500** MCASI Small Grants (Round 1, 2019), Curtin University
- 2019 **\$2,750** + 6-month sabbatical, Academic Studies Program, Faculty of Humanities, Curtin University
- 2018 **\$2,500** MCASI Small Grants (Round 1, 2018), Curtin University
- 2017 **\$4,102** Small Grants Program (Round 2, 2017), Curtin University
- 2017 **\$5,000** Small Grants Program (Round 1, 2017), Curtin University
- 2017 **\$3,893** Small Grants Program (Round 2, 2016), Curtin University
- 2016 **\$2,000** Conference Travel Grant 2016, Curtin University
- 2015 **\$3,342** Linkage Pilot Research Grant, University of Newcastle
- 2015 **\$5,700** + 6 month sabbatical, Special Studies Program, Faculty of Education and Arts, University of Newcastle
- 2013 **\$3,500** JRE Funding Grant, University of Newcastle
- 2012 **\$3,000** JRE Funding Grant, University of Newcastle
- 2011 **\$3,000** Seed Funding Grant, School of Drama Fine Art and Music, University of Newcastle
- 2011 **\$6,700** + 6 month sabbatical, *Special Studies Program*, Faculty of Education and Arts, University of Newcastle

2010	\$3,500 <i>Research Support Grant</i> , Humanities Research Institute, The University of Newcastle, 2010
2010	\$1,500 <i>Vice Chancellor's Citation for Excellence in Teaching and Learning Development</i> , University of Newcastle, 2010
2009	\$2,000 <i>Vice Chancellor's Award for Excellence in Teaching and Learning Development</i> , University of Newcastle, 2009
2008	\$7,746 <i>New Staff Research Grant</i> , University of Newcastle, 2008
2004	\$5,000 <i>Start-Up Research Grant</i> , University of Sydney
2003	\$4,043 <i>Strategic Development Funds Grant</i> , University of Sydney
2003	\$1,100 <i>Overseas Conference Travel Grant</i> , University of Sydney
2003	\$1,084 <i>Strategic Development Funds Grant</i> , University of Sydney

Research Supervision

- **HDR completions: 12 PhD students and 6 Masters students**
- **Current supervisions: 9 PhD students, and at Curtin have completed 5 PhD students and 3 MPhil students**
- **HDR Examinations: 11 Doctoral candidates, and 2 Masters**

HDR Completions

2021, PhD, Thought Styles and the Problem of Transferring Ideas between Thought Collectives Explored through Creative Practice and Exegetical Writing

2021, PhD, Photography on Trial: The Accusation of Indecency

2021, MPhil (with the Chancellor's Commendation), Artificial Confinement and Process: A Visual Analysis of the Impact of Exhausted Space on the Human Condition.

2020, PhD, The Politics of Artistic Labour: Rethinking a Position of Autonomy

2018, MPhil, Fade to Black: The Marginalisation of Media Art in Education in Core Visual Art Curriculum in Western Australia from 1990 to 2014

2018, PhD, Participatory Exchange: generating critique in social practice art

2017, PhD, Critical Anachronism: The recovery of the everyday in the context of Non-objective painting

2015, MPhil, Manhattan and the Merging of Modernism

2015, PhD, Museums, Networked Knowledge and the Online Collection

HDR Examinations

2016, Torika Bolatagici, PhD, UNSW Art & Design, *Somatic Sotia: Commodity, Agency and the Fijian Military Body*

2016, Hesam Fetrati, Doctor of Visual Arts, Griffith University, *How Can Visual Satire Contribute to the Discourse on Displacement?*

2016, Ross, Christopher, Masters of Fine Art, UNSW Art & Design, *The Anticipated Image: Affect and Time in the News.*

2015, Alexandra Lawson, PhD, University of Southern Queensland, *Magnificent Monsters: A Place for the Social Artist in Visual Art*

2015, Mikala Tai, PhD, UNSW Art & Design, Doctor of Philosophy, *Negotiating Glocalisation: new perspectives on art from contemporary China*

2015, Georgia Wallace-Crabbe, Doctor of Creative Arts, University of Wollongong, *The Earth and the Elements: A Multiscreen Documentary and the Cinema Migrates*

2015, PhD, The Human Touch? What is the Value of the Artist/Sitter Relationship to Contemporary Portrait Painting?

2013, MPhil, Beyond the Pale: Australia: Notions of Irish National Identity Translated into Contemporary Works of Art

2012, MPhil, Connections to the Earth

2011, PhD, Reconnection: An Exploration of Australian Landscape Beyond History and Myth

2011, PhD, Images of Asian Identity: Asian Women as a Vision of Technological Utopia

2011, PhD, Public Works or Private Donations? The Impacts of Artistic and Economic Risk on the Working Practitioner

2010, PhD, Landscape and Memory: An Archaic Narrative

2010, PhD, A Punch in the Gut: Experiential Knowledge, Empathy, and Performance Art

2009, M Fine Art, Terra Incognita: The Sublime, The Uncanny and Nostalgia in Painting the Landscape Australian

2013, Moe Louanjili, PhD, Griffith University, *Aesthetics of Dysfunction: On Virtual Agglomerations and the Creative Errancies of Code*

2013, Susan Ostling, PhD, Griffith University, The Defining and Shaping of the Contemporary Art Curator

2012, Tiffany Shafran, PhD, University of Southern Queensland, *Relics of All Things Precious: Curiosity and Wonder in Artists' Collections*

2008, David Akenson, PhD, University of Southern Queensland, *Art in Parallax: Painting, Place, Judgement*

2007, Jennifer Robles, PhD, University of Sydney, *Claiming the Home for the Nation: Home, Nation and Nationalism in the Museum Context*

2005, Jacqueline Drinkall, PhD, UNSW College of Fine Arts, *Telepathy in Contemporary, Conceptual and Performance Art*

2003, Steve Perrin, Master of Arts (Honours), University of Western Sydney, Creative Arts, *The Plughole of Time*

Teaching

Teaching Awards and Citations

2018..... **Faculty of Humanities 2018 Excellence and Innovation in Teaching Award (Individual Teacher)** Curtin University

2011..... **ALTC Citation for Outstanding Contributions to Student Learning** Australian Learning and Teaching Council

2010..... **Vice-Chancellor's Citation for Outstanding Contributions to Student Learning** The University of Newcastle

2009..... **Vice-Chancellor's Award for Teaching Excellence and Learning Support** The University of Newcastle

Classroom Teaching

School of Media, Creative Arts and Social Inquiry, Curtin University: Bachelor of Arts (Humanities) Degree

2022 – Semester 1

- *Fine Art Concepts and Contexts (third year theory)* (curriculum designer/coordinator/lecturer/Tutor)

2020 – Semester 2—2022 – Semester 1:

ARC Teaching Relief (teaching buy-out)

2020 – Semester 1

- *Introduction to History and Theory of Art & Design (first year theory, postgraduate coursework)* (coordinator/lecturer)

2019 – Semester 2

- *Introduction to History and Theory of Art & Design (core first year theory, postgraduate coursework)* (coordinator/lecturer)

2019 – Semester 1: Six-Month Academic Studies Program (Sabbatical)

2018 – Semester 2

- *Introduction to History and Theory of Art & Design (core first year theory, postgraduate coursework)* (coordinator/lecturer)

2018 – Semester 1

- *Introduction to History and Theory of Art & Design (core first year theory; postgraduate coursework)* (coordinator/lecturer)

2017 – Semester 2

- *Introduction to History and Theory of Art & Design (core first year theory; postgraduate coursework)* (coordinator/lecturer)

2017 – Semester 1

- *Historical Issues in Art & Design (core first year theory)* (coordinator)
- *Introduction to History and Theory of Art & Design (postgraduate coursework)* (coordinator)

**School of Creative Arts, University of Newcastle:
Bachelor of Fine Art Degree**
2016 – Semester 1

- *Critical Studies 1 (core first year art theory)* (coordinator/lecturer)
- *Principal Studio 1 & 3* (coordinator)
- *Professional Practice* (coordinator)

2015 – Semester 2

- *Currencies 1: New York and Los Angeles (overseas study tour and course)* (coordinator/lecturer/tutor)
- *Critical Studies 2 (core first year art theory)* (coordinator/lecturer/tutor)

2015 – Semester 1: Six-Month Special Studies Program (Sabbatical)**2014 – Semester 2**

- *Critical Studies 2 (core first year art theory)* (coordinator/lecturer/tutor)
- *Visual Arts Theory* (coordinator/lecturer/tutor)

2014 – Semester 1

- *Critical Studies 1 (core first year art theory)* (coordinator/lecturer)
- *Writing and Art Theory* (coordinator/lecturer/tutor)
- *Professional Practice* (coordinator)

2013 – Semester 2

- *Critical Studies 2 (core first year art theory)* (coordinator/lecturer)
- *Writing and Art Theory* (coordinator/lecturer/tutor)
- *Visual Arts Theory* (coordinator/lecturer)

2013 – Semester 1

- *Critical Studies 1 (core first year art theory)* (coordinator/lecturer)

2012 – Semester 2

- *Critical Studies 2 (core first year art theory)* (coordinator/lecturer)
- *Writing and Art Theory* (coordinator/lecturer/tutor)
- *Contemporary Art Issues* (lecturer)
- *Visual Arts Theory* (coordinator)

2012 – Semester 1

- *Critical Studies 1 (core first year art theory)* (coordinator/lecturer)
- *The Arts in Health and Community* (coordinator/lecturer/tutor)

2011 – Semester 2

- *Writing and Art Theory* (coordinator/lecturer/tutor)
- *Postmodernism and After* (coordinator/lecturer/tutor)
- *Contemporary Art Issues* (lecturer)
- *Visual Arts Theory* (coordinator)

2011 – Semester 1: Six-Month Special Studies Program (Sabbatical)**2010 – Semester 2**

- *Postmodernism and After* (coordinator/lecturer)
- *Contemporary Art Issues* (coordinator/lecturer)
- *Australian Art History* (coordinator)
- *Visual Arts Theory* (coordinator)

2010 – Semester 1

- *Art Theory: Modernism* (coordinator/lecturer/tutor) first year fine art, The University of Newcastle
- *The Arts in Health and Community* (coordinator/lecturer/tutor) undergraduate fine art, The University of Newcastle
- *Museology and Professional Practice* (lecturer/tutor)

2009 – Semester 2

- *Postmodernism and After* (coordinator/lecturer/tutor)
- *Contemporary Art Issues* (lecturer/tutor)
- *Visual Arts Theory* (coordinator)

2009 – Semester 1

- *Art Theory: Modernism* (coordinator/lecturer/tutor)
- *The Arts in Health and Community* (coordinator/lecturer/tutor)
- *Museology and Professional Practice* (lecturer/tutor)

2008 – Semester 2

- *Postmodernism and After* (coordinator/lecturer)
- *Contemporary Art Issues* (lecturer/tutor)

2008 – Semester 1

- *The Arts in Health and Community* (coordinator/lecturer)
- *Analysis of the Visual Image* (lecturer/tutor)
- *Museology and Professional Practice* (lecturer/tutor)

**Museum Studies, University of Sydney (incl. Hong Kong University):
Coursework Masters Degree**
2007 – Semester 2

- *Artefact Studies* (coordinator/lecturer)

2007 – Semester 1

- *Information and Collection Management* (coordinator/lecturer)

2006 – Semester 2

- *Artefact Studies* (coordinator/lecturer)
- *The Museum Context* (lecturer)

2006 – Semester 1

- *Information and Collection Management* (coordinator/lecturer)

2005 – Semester 2

- *Artefact Studies* (lecturer)

2005 – Semester 1

- *The Museum Context* (coordinator/lecturer)
- *Information and Collection Management* (coordinator/lecturer)
- *Postgraduate Internship Program* (coordinator)

2004 – Semester 2

- *Artefact Studies* (coordinator/lecturer)
- *Postgraduate Internship Program* (coordinator/lecturer)
- *Postgraduate Internship Program* (coordinator), The University of Hong Kong

2004 – Semester 1

- *Information and Collection Management* (coordinator/lecturer)
- *Artefact Studies* (coordinator/lecturer) The University of Hong Kong
- *Postgraduate Internship Program* (coordinator)
- *Postgraduate Internship Program* (coordinator) The University of Hong Kong

2003 – Semester 2

- *Artefact Studies* (coordinator/lecturer)
- *Artefact Studies* (coordinator/lecturer)
- *Postgraduate Internship Program* (coordinator/lecturer)
- *Hong Kong – Postgraduate Internship Program* (coordinator), The University of Hong Kong

2003 – Semester 1

- *Information and Collection Management* (coordinator/lecturer)
- *Museum Context* (coordinator/lecturer), The University of Hong Kong
- *Information and Collection Management*, The University of Hong Kong
- *Postgraduate Internship Program* (coordinator)
- *Postgraduate Internship Program* (coordinator), The University of Hong Kong

2002 – Semester 2

- *Artefact Studies* (coordinator/lecturer)
- *Artefact Studies* (coordinator/lecturer), The University of Hong Kong
- *The Museum and Cultural Heritage* (coordinator/lecturer)
- *Postgraduate Internship Program* (coordinator/lecturer)

2002 – Semester 1

- *Information and Collection Management* (coordinator/lecturer)
- *Information and Collection Management* (coordinator/lecturer), The University of Hong Kong
- *Postgraduate Internship Program* (coordinator)

University of Western Sydney: Bachelor of Fine Art Degree
2001 – Semester 2

- *History and Theory of the Avant Garde* (coordinator/lecturer),
- *Modernism, Modernity & Modern Art 2* (co-coordinator)

2001 – Semester 1

- *Art of Modern Life: 1850 – 1900*, (coordinator/lecturer)

**Art History and Theory, UNSW Art and Design:
Bachelor of Fine Art Degree**
2002 – Semester 1 (seconded from University of Sydney)

- *Pornography, Art and Politics*, (coordinator/lecturer)

2000 – Semester 2

- *A History of Drawing* (coordinator/lecturer)

2000 – Semester 1

- *Pornography, Art and Politics* (co-coordinator)
- *Art after 1990*, (tutor)
- *Mapping the Modern* (tutor)

1999 – Semester 2

- *Mapping the Postmodern* (tutor)

1999 – Semester 1

- *Pornography, Art and Politics* (lecturer)
- *Theories of the Image* (tutor)
- *Mapping the Modern* (tutor)

1998 – Semester 2

- *Mapping the Postmodern*, (tutor)

1998 – Semester 1

- *Mapping the Modern*, (tutor)

1997 – Semester 2

- Mapping the Postmodern*, (tutor)